

Schattenwanderer

for Clarinet and Ensemble

STEVEN DAVERSON
(*1985)

♩ = 75

Clarinet SOLO (in B \flat)

Flute

Horn (in F)

Trombone

Harp

Violin

Violoncello

Contrabass

rall. $\text{♩} = 72$ A tempo $\text{♩} = 75$

sub-tone

1/2 tone

con sord.

con sord. (harmon, stem removed)

Flz. ord. Flz. ord. Flz. ord.

D \sharp , C \sharp , B \flat , E \sharp , F \flat , G \flat , A \sharp

l.v. sempre

con sord. p.s.p.

con sord.

Sul D

Sul G

pp, mp, ppp, p, mf, f, trem., non trem., s.p., ord., bisbig., 5:4, 7:4, 6:5, 0

CL. SOLO (B \flat)

Fl.

Hn. (F) (c.s.)

Tbn.

Xylo.

Hp.

Vln.

Vc.

Cb.

mpz *p* *ppp* *mp* *mf* *pp* *mf* *pp* *mpz* *pp*

ppp *mfz* *p* *mf* *ppp* *ppp* *p*

mpz *ppp* *p* *ppp* *p*

ppp *ppp* *p* *pz* *ppp* *ppp* *mp*

mfz *p* *pp* *mp* *pp molto leggiero*

pz *ppp* *mpz* *ppp* *mp* *mpz* *p* *ppp* *ppp* *mfz* *ppp* *p* *ppp*

ppp *ppp* *p* *ppp* *ppp* *ppp* *ppp* *mp*

ppp *ppp* *mp* *pp* *mpz* *p* *ppp* *p* *pp* *p* *ppp* *ppp*

Sul D *Sul G* *Sul G*

CL. SOLO (B \flat)

12 (tr)

Fl.

Hn. (F)

Tbn.

Hp.

Vln.

Vc.

Cb.

rall. $\text{♩} = 71$ accel. $\text{♩} = 75$

legato poss.

Flz. ord.

Flz.

bisbig.

gliss.

p.d.l.t.

Sul D

0

1/2c.1.b. 0 \flat

A tempo (♩ = 75)

CL. SOLO (B \flat)

Fl.

Hn. (F)

Tbn.

Hp.

Vln.

Vc.

Cb.

smorz.

bend

v.m.

s.v.

f

p

mpz

mf

pp

p

mpz

p

mf

p

ppp

ppp

mp

mfz:mp

p

mfz:mp

mf

p

mfz

ppp

mfz:mp

pp

p

ppp

ppp

mp

ppp

Xylo.

mpz

mfz

mfz

mfz

sfz

l.v.

mpz

III

IV

mfz:mp

pp

mp

pp

mfz

p

mp

ppp

mp

mfz:p

mf

ppp

mfz:mp

pp

mp

Sul D

sfz

p

mp

ppp

mfz:mp

CL. SOLO (B \flat)

21 Flz. *v.m. s.v.* *sforz.* *sine-tone, weightless* *pp* *p* *ppp* *f* *p* *accel.* ($\text{♩} = 78$)

Fl. *t.tr* *pp* *p* *pp* *mfz* *ppp* *pp* *mf* *p* *mpz* *ppp* *ppp* *mf* *ppp*

Hn. (F) *ppp* *p* *mpz* *ppp* *pp* *mp* *ppp*

Tbn. *mfz* *p* *ppp* *ppp* *pz* *p* *mp* *mfz* *p*

Hp. *mpz* *molto tenuto* *l.v.* *p* *mf* *pp* *mp* *mf* *mp* *p* *f*

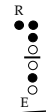
Vln. *m.s.t.* *mpz* *pp* *p* *ppp* *p* *mp* *ppp* *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp* *ppp* *ppp* *mf* *mp* *pp* *mp* *pp*

Cb. *ppp* *f* *pizz.* *Sul G* *arco* *Sul C* *pp* *pp* *mf* *mp* *ppp* *pp* *mf* *ppp* *ppp* *f* *mp* *mf* *f* *mf* *Sul C*

11. In A \flat

Buzz D Pedal



♩ = 67 accel. → *A tempo ♩ = 69*

CL. SOLO (B)
25
pp sfz mp f mf fff p f p < sfz:mf f

Fl.
ppp sfz ppp sffz mf f mp

Hn. (F)
7.
In D
7.
In B_b
Flz.
mp ppp pp sfz ppp sfz:mf ppp mpz ppp

Tbn.
p ppp mfz pp mfz pp mp mfz p mfz:p sfz mf f

Hp.
sub. f l.v. sempre

Vln.
pp sfz ppp sfz ppp sffz mp sfz mf pp

Vc.
II
III
Sul D
pp sfz p sffz sfz:mf f mf sfz p mfz

Cb.
pp sffz ppp sfz p sffz v. dense trem. mf

CL. SOLO (B \flat)

28

v.m. bend

ff

smorz. 3

rall.

$\text{♩} = 67$ accel.

$\text{♩} = 69$

v.n.

bend

tr

mf

B \flat tr (RH)

p

finger these trill notes and accept the detuning that occurs

Fl.

Flz.

ppp

mp

ppp

sfz

pp

p

Hn. (F)

pp

mfz

mfz

ppp

ppp

p

ppp

Tbn.

mf

ppp

p

ppp

mfz

ppp

Hp.

p.d.l.t.

A \sharp hard, splintered

F \sharp , A \flat

mf

f

E \flat

Xylo.

sfz

A \sharp , F \sharp

7-4

7-4

pp

p

pp

l.v.

D \sharp

pp

p

bisbig.

ppp

Vln.

7-4

7-4

ff

mf

gett.

sfz

pp

ppp

Vc.

3

5:4

5:4

3

pp

sfz.

3

5:4

5:4

3

pp

ppp

mp

ppp

Cb.

Sul G

ppp

mfz

Sul A

Sul D

Sul G non trem.

sfz

pp

mpz

pp

A tempo ♩ = 69 *smorz.* $\frac{5:4}{}$ rall. (♩ = 67)

bend
bend this interval

32

f straining

mf *f* *mp ff* *mf* *f*

finger these pitches, accept all detuning

mfz *pp* *sfz* *mf* *ppp*

In F 7.

ppp *mfz:mp* *ppp*

mpz *pp* *pp* *mp* *ppp*

ppp *mf* *pp* *mf* *ppp*

Buzz D & A Pedals

p *sfz* *pp* *pp* *mfz:mf* *ppp*

ppp *sfz* *ppp* *mf* *ppp*

Sul E

pp *f* *ppp*

lugubre, groaning

**ATTACCA
SENZA CAESURA!**