

for ensemble recherche

Escher's Pharmacy

STEVEN DAVERSON
(*1985)

♩ = 52.8 rall. → (♩ = 48) A tempo (♩ = 52.8)

The musical score is arranged in seven staves. The top staff is for Alto Flute (in G), followed by Bass Oboe, Clarinet (in B \flat), Piano, Violin, Viola, and Violoncello. The score is in 3/8 time and consists of 16 measures. The tempo starts at a *rallentando* of 52.8 bpm and returns to a tempo of 52.8 bpm after a 4-measure section at 48 bpm. The score includes various dynamics such as *pp*, *pppp*, *mf*, *mp*, and *mfz:mp*. Performance instructions include *molto tenuto, sotto voce* for the Bass Oboe and *misterioso, poco agitato* for the Clarinet. Technical markings include *t.tr.* (trills), *u.c.* (unaccompanied), *1/2 Ped.* (half pedal), and *c.l.t.* (crescendo/decrescendo hairpins). The score also features complex rhythmic patterns with 5:4 and 4:3 ratios and various articulations like *mfz:p* and *s.p.* (sotto voce).

$\text{♩} = 48$ accel. \rightarrow A tempo ($\text{♩} = 52.8$)

1/2tone \rightarrow ord. \rightarrow 1/2tone \rightarrow ord. 1/2tone \rightarrow ord. \rightarrow 1/2tone

8

AFL. (G)

BOb.

Cl. (B \flat)

Pno.

Vln.

Vla.

Vc.

pp, p, mf, mp, f, ppp, ppz, p, mfz, quasi gett., t.tr., 5:4, 4:3, 7:6, 7:4, 3, 1/2c.l.t., arco ord. s.t., p.s.p., c.l.t., 1/2c.l.t. gett., m.s.t., s.p., 8^{vb} Sost., Sost., 1/2c.l.t. gett., s.t., p.s.p., c.l.t., 1/2c.l.t. gett.

AF. (G)
Measures 16-24: *ppp*, *ppp* *p*, *pp* *p*, *ppp*, *ppp*, *p*
Measures 25-32: *ppp*, *pp*, *pp*

BOB.
Measures 16-24: *ppp*, *p*, *mf*, *mp*, *p*
Measures 25-32: *p*

Cl. (B \flat)
Measures 16-24: *p*, *ppp*, *ppp*, *p*, *ppp*
Measures 25-32: *ppp*, *p \acute{z}*

Pno.
Measures 16-24: (u.c.), (Sost.)
Measures 25-32: *pp*, *ppp*, *pp*

Vln.
Measures 16-24: *ppp*, *p \acute{z} pp*, *ppp*
Measures 25-32: *pppp*, *p > ppp*, *pp*, *ppp*

Vla.
Measures 16-24: (p.s.p.), *ppp*, *ppp*, *pp > ppp*
Measures 25-32: *ppp*, *p \acute{z}* , *ppp*, *pp*, *ppp*, *ppp*

Vc.
Measures 16-24: (1/2c.l.t.), *ppp*, *ppp*, *p*, *ppp*
Measures 25-32: (1/2c.l.t.), *ppp*, *p*, *pp*, (c.l.t.), *pp*

This page of the musical score for "Escher's Pharmacy" by Steven Daverson features six staves of instruments: AF. (G), BOB., Cl. (B \flat), Pno., Vln., Vla., and Vc. The score is divided into three measures, each with a unique time signature: 8/8, 3/8, and 16/16. The AF. (G) staff begins with a triplet of eighth notes marked *ppp*. The BOB. staff features complex rhythmic patterns with time signature changes (5:4, 6:4, 5:3, 7:6, 3) and dynamic markings ranging from *ppp* to *pp*. The Cl. (B \flat) staff includes a triplet of eighth notes and dynamic markings from *ppp* to *p*. The Pno. staff has a *pp* dynamic marking and a pedal point in the right hand. The Vln. staff includes a triplet of eighth notes and dynamic markings from *pp* to *pppp*. The Vla. staff features a triplet of eighth notes, dynamic markings from *p* to *pppp*, and Roman numerals IV and II. The Vc. staff includes a triplet of eighth notes and dynamic markings from *ppp* to *p*. The score is filled with various musical notations, including slurs, ties, and articulation marks.

A tempo (♩ = 52.8)

quasi gettato

accel. (♩ = 56)

smorz. *p*

rapid smorz.

quasi gettato

Flz.

legatiss.

molto tenuto

c.l.t.

trem.

non trem.

m.s.t.

trem.

IV

s.t.

(p.s.p.)

8^{vb} Sost.

8^{vb} Ped.

u.c.

AFL. (G)

BOB.

Cl. (B \flat)

Pno.

Vln.

Vla.

Vc.

27

AFI. (G)

BOB.

Cl. (B \flat)

Pno.

Vln.

Vla.

Vc.

ppp *pp* *ppp* *ppz* *ppp* *ppz* *ppp* *ppp* *pp* *pppp* *ppp* *ppp* *pp* *pppp* *ppp* *ppp* *pp* *pppp* *ppp*

p *ppp* *ppp* *p* *ppp*

ppp *pppp* *pp* *pppp* *ppp* *p* *ppp*

p *pp* *pp* *p* *pp*

ppp *pp* *ppp* *ppz* *pppp* *pppp* *pp* *pppp* *pp* *pppp* *ppp*

mf *mfz* *p* *mf* *f* *p* *p* *mfz* *p* *mp*

pppp *ppz:pp* *pppp* *ppp* *p* *pppp* *pppp* *pppp* *ppz*

rapid smorz. *Flz.* *rall.* *t.tr*

Flz. *1/2tone* *Flz.*

u.c. — 1 *Ped. "catch"* *m.s.p. IV* *1/2c.l.t.* *gett.* *III*

$\text{♩} = 48$

rall. $(\text{♩} = 48)$ accel. $(\text{♩} = 52.8)$

30 (t.tr) *pp* *ppp* *pp* *p* *pp* *ppp* *p* *pp* *ppp* *ppz:pp* *ppp*

BOb. *pp* *ppp* *pppp* *pp* *ppp* *pp* *ppp* *ppp* *p*

Cl. (B \flat) *pp* *ppp* *p* *pp* *ppp* *pp* *ppp* *p* *pppp*

Pno. *p* *mpz*
Ped. "catch"

30 *p.v.* *p* *mf* *mp* *mfz:mf* *mp* *p* *ppp*

Vln. *ppp* *pp* *ppp* *ppz:p* *ppp* *pp* *ppp* *p* *ppp*

Vla. *ppp* *pp* *ppp* *ppz:p* *ppp* *pp* *ppp* *p* *ppp*

Vc. *ppp* *pp* *p* *ppz:p* *ppp* *pp* *ppp* *mfz:mp* *p*