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Helmut Lachenmann und Wolfgang Rihm gewidmet

Elusive Tangibility III: Clandestine Haze

STEVEN DAVERSON
(*1985)

$\text{♩} = 56$

Alto Flute (in G)/
Bass Flute

Bass Clarinet (in B \flat)/
Contrabass Clarinet (in B \flat)

Trombone

Holzkannte

Percussion

Xylophone

Viola

Violoncello

1/2tone

ord.

ppp

pp

pppp

ten.

t.tr

5:3

con sord. (harmon, stem removed)
toneless
trig.tr

f

molto tenuto

ppp

p

ppp

rattan stick

v. hard mallets

mfz

ppp

ord.

c.l.t.

s.p.

ord.

ppz

ppp

pp

ppp

con sord.
pizz. IV

arco

III

III

mfz

mfz

ppp

ppz:pp

ppp

pp

1/2tone

4

BFL. *1/2tone* *tr* *flag.* *ppp* *ppz:pp* *ppp* *pp* *pppp* *mpz* *pp* *1/2tone*

BCL. (B.) *ppp* *ppp* *ppz:pp* *tr* *tr* *p*

Tbn. (c.s.) *ten.* *ppz:ppp* *ppz* *ppp* *non trem.*

Hlzk. *ppz* *ppp* *mpz* *ppp*

Xylo. *ppp*

Vla. *s.p.* *pp* *ppz:ppp* *s.t.* *c.l.t.* *ppz*

Vc. (c.s.) *s.p.* *ppp* *pp* *ppz:pp* *ppp* *s.t. II* *tr* *p* *ppp*

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(rall.) → (♩ = 35) accel. → A tempo (♩ = 56)

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BFL. *t.tr.* *5:3* *p > pp* *poco* *smorz.* *mpz* *3* *pppp* *mf* *ppp* *t.tr.* *pesante* → *leggiro* *Flz.* *p* *5:4* *6:4* *"sfz"* *"pp"* *sub.*

BCL. (B♭) *4:3* *"pz"* *"ppp"* *3* *"ppp"* *3* *"ppz"* *"pp"* *ppp* *5:4* *"pp"* *5:4* *3* *"p"* *"ppp"*

Tbn. (c.s.) *3* *pppp < ppz* *pppp < ppp > pppp* *3* *pppp* *pp*

Hlzck. *4:3* *3* *(non trem.)* *ppp* *pp* *ppz* *ppp*

Vla. *1/2c.l.t.* *7:5* *5:4* *ppp* *p > ppp* *3* *ppp* *ppz* *ppz* *ppp* *ppz* *pp* *c.l.t.* *7:4* *p* *pp* *< mp mpz* *pp*

Vc. (c.s.) *solo* *5:4* *7:5* *3* *mp > pp* *3* *ppp* *ppz:pp* *II III* *3* *mp* *ppp*

rall. (♩ = 35) A tempo (♩ = 56)

BFL. 15 8 *ppp* *mf* *ppp* *p* sereno *mp*

BCL. (B) 1/2tone → ord. 1/2tone *pp* < "pz:p" *pppp* *pp* sereno *mp* poss. *ppp*

Tbn. (c.s.) *pppp* *pp* sereno *ppp* Flz. *ppp* *mp* *ppp*

Vib. Vib. bowed *ppp* *p* Ped. *ppp* 5:4 6:4 6:5

Gongs *mp*

Vla. flaut. III gl.trans. *pp* < > p.s.p. → s.t. sereno *pp* *mp* *ppp* *mp* *p* s.p. → m.s.t. *tr* 3

Vc. (c.s.) *mpz:p* *pppp* *p* *pp* *mp* *mp* *ppp* *ppp* *mp* 5:3 4:3 3

gett. *p* *pp* sereno *mp* *pp* *ppp* *mp*

18

Fl./
AFL. (G)/
BFL.

BCl.
(B \flat)

Tbn.
(c.s.)

Vib.

Vla.

Vc.
(c.s.)

muta in AFL.

ppp *ppz* *pppp*

1/2 tone

pp *pppp* *pp* *mf* *p* *f* *pp* *mf* *p*

5:6 *t.tr* *4:3* *bend.* *5:4*

pos. I *V** *gliss.arm.*

ppz *ppp* *ppp* *mpz* *pp* *mfz:pp*

bowed *soft sticks* *pp* *pppp* *mp*

ppp *p* *ppp* *pp* *ppp* *p* *ppp*

tr *ppp* *p* *ppp* *pp* *pppp* *quasi smorz.*

III *IV*

* Tbn., b.19: Small square noteheads indicate approximate pitches arising from natural harmonics occurring "between" positions.

