

III - Cocytus

Violin 1
Tempo: ♩ = 49
Fingering: ord. III, IV, II, II
Dynamics: ppp, pp, ppp, p > pppp, ppp, pp > ppp, p, ppp
Articulation: s.p., m.s.p., ord., v.h., s.v., press., p.s.p.

Violin 2
Fingering: 3, p.s.p., 7:6, 5:4, ord., p.s.p.
Dynamics: pppp, ppz, ppp, ppp, pp
Articulation: p.s.p., press., ord., p.s.p.

Viola
Fingering: 5:4, 3
Dynamics: pppp, pp, ppp
Articulation: 5:4, 3

Violoncello
Fingering: III, IV
Dynamics: p, pppp, pp, pppp, p
Articulation: 5:4, 3

5

Vln. 1
Tempo: ♩ = 47
Dynamics: pp, ppp, p
Articulation: 5:3, 3, 5:4

Vln. 2
Dynamics: < pp, ppp, pp ppp, p, pppp, p, mp, p
Articulation: 5:3, 3, 5:4, 7:4

Vla.
Dynamics: pp, ppp, p, ppp, pp < p, ppz, ppp, ppp, mp, mfz, p, mp
Articulation: s.p., 5:3, 5:4, 3, 5:4, 7:4, 3, III, II, ord.

Vc.
Dynamics: > pp, ppp, pppp, ppp, p, mfz: p, ppp
Articulation: 5:4, 3, 5:4

$\text{♩} = 54$

8

Vln. 1: *s.p.*, *gett.*, *ppz > pp p*, *mpz:pp*, *ord.*

Vln. 2: *mpz:p*, *ppp*, *pp*, *pppp*, *p*, *pp*, *ord.*

Vla.: *p.s.p.*, *press.*, *tr.*, *pp*, *mpz > pp p*, *ppp*, *pp*, *ord.*, *p.s.p.*, *press.*, *tr.*, *ord.*

Vc.: *s.p.*, *ppp*, *mfz*, *ppp*, *p*, *pp*, *pppp*, *pp*, *ord.*

11

Vln. 1: *p*, *pp*, *p*, *ppp*, *pp*, *ppz*, *s.p.*, *ord.*

Vln. 2: *p*, *mpz:p*, *pp*, *ppz*, *ppp*, *pp*, *ppp*, *s.p.*, *ord.*

Vla.: *p.s.p.*, *IV*, *III*, *tr.*, *ppp*, *p*, *mpz:p*, *pppp*, *pp*, *mp*, *mpz > pppp*, *ppz*, *ord.*

Vc.: *p*, *pp*, *mpz:p*, *ppp*, *p*, *ppp*, *ord.*, *p.s.p.*, *s.p.*, *ord.*

14

Vln. 1

Vln. 2

Vla.

Vc.

ord.

s.p.

pp ppp

pp

ppp mpz:pp

pz:ppp

5:3

ppp

pp

p pz

pp

ppp

(p.s.p.)

s.p.

III IV

press.

tr 7:4

pp

p

pz

pp

p

pz:p

mp

ppp

7:4

s.p.

ord.

ppp

p

ppp

3

3

5:3

4:3

17

Vln. 1

Vln. 2

Vla.

Vc.

p.s.p.

p

pppp

pz

pp

ppz:pp

pp

pz

pp

s.p.

5:4

7:4

5:4

press.

tr

p.s.p.

pp

p

pz

ppp

mpz > pp

pz

pp

pppp

pp

s.p.

ppp

ppp

p pz:pp

p.s.p.

IV, III

pp

p

p

p

ppp

ppp

ppp

ppp

pp

ppz:mp

ppp

ppp

ppp

ppp

